

Professor ORLANDO SPINELLI
Expert of old prints



20th April 2001

EXPERTISE

The undersigned Professor Orlando Spinelli, graduated from the University of Turin in graphic arts, printing and engraving expert, after taking into consideration the several expertises made in years by experts such as Prof. Dr Giorgio Pillon, connaisseur, art critic and expert witness at the Court of Rome, Mr Albert Field, in charge for "The Salvador Dalí Archives", Mr Bernard Ewell, an American connaisseur senior member A.S.A. assessed the hereinafter works:

Port Lligat's Bay
Montres Molles et Papillons
Three surrealist young elephants
Geant d'Aladin
Mayflower
Enchanteur de serpents
Giraffe and Camel
Orient
Ville Mongole
Liaisons d'amour
Homage to Dulcinea

The works mentioned above are polychromatic gravures made with branches, hand signed by the Author.

I assessed also the following works:

Summer
Autumn
Winter
Spring
Tunny-fishing
Montres Molles
The Tetouan's Battle
Oriental Reverie
Lions
Sinbad le marin
Les elephantes
A blue young elephant
Feés

Nu de dos
Aladdin's lamp
Victoire
Leucothée
Pegasus Danseuses
Hydres
Siren
Rêve
Baisemain
Lions
Serpent et la pomme

The works mentioned above are polychromatic lithographs, hand signed by the Author.

I have also assessed the following works:

Chevaux surrealistes
Oursin
Saint George et le Dragon
Euterpe
Melpomene
Calliope
Plymnie
Thalia
Uranie
Clio
Erato
Terpsicore

The works mentioned above are polychromatic gravures made with branches, hand waterpainted, hand signed by the Author.

I have also read the original agreements between the Author and Doctor Giuseppe Albaretto between the publisher and Doctor Giuseppe Albaretto; I assessed the "bon à tirer" concerning these works, I have seen several photos showing Dalí signing and hand colouring the gravures; I have seen the original works from which the prints have been taken; to the best of my knowledge and belief I state that the works mentioned above are authentic.

Signed by Professor Orlando Spinelli

A handwritten signature in cursive script, reading "Spinelli Orlando". The signature is written in dark ink and is positioned below the typed name.

Prof. ORLANDO SPINELLI

Esperto di stampe antiche

Torino 20.4.2001

CONSULENZA TECNICA

Io sottoscritto Prof. Orlando Spinelli, laureato in "Scienza ed Arti Grafiche", all'Università di Torino, esperto d'Arte (stampe antiche), avvalendomi delle numerose perizie effettuate nei corso degli anni da:

Prof. Dott. Giorgio Pillon, esperto e critico d'Arte e consulente del Tribunale di Roma

Albert Field, titolare di "The Salvador Dali Archives"

Bernard Ewall esperto federale americano, membro senior A.S.A.

Ho esaminato le seguenti opere grafiche di Salvador Dali:

- + Baia di Port Lligat ✓
- + Montres Molles et papillons ✓
- + Tre elefantini surrealisti ✓
- + Geant d'Aladin ✓
- + Mayflower ✓
- + Enchanteur de serpents ✓
- + Giraffa e cammello ✓
- + Orient ✓
- + Ville Mongole ✓
- + Liaisons d'amour ✓
- + Homage a Dulcinea ✓

Trattasi di gravures policrome eseguite con rami, firmate a mano dall'Autore.

Ho esaminato inoltre:

- Estate
- Autunno
- Inverno
- Primavera
- Pesca dei tonni
- Montres molles
- Battaglia di Tetouan
- Fantasia orientale
- Lions ✓
- Sindbad le marin ?
- Les elephants
- Elefantino bleu
- Fcés
- Nu de dos
- Lampada di Aladino
- Victoire
- Leucothée

Pegaso
Danseuses
Hydres
Sirene
Rêve
Baisemain
Lions
Serpent e la pomme

Trattasi di litografie policrome, firmate a mano dall'Autore.

Ho visionato ancora:

Chevaux surrealistes
Oursin
Saint Georges et le Dragon *to 1000 cm Py*
Euterpe
Melpomene
Calliope
Polymnie
Thalia
Uranie
Clio
Erato
Terpsicore

Trattata di gravures eseguite con rami, acquatintate a mano, firmate da Salvador Dali.

Ho inoltre preso visione dei contratti originali tra l'Autore ed il dr. Giuseppe Albaretto e tra l'Editore ed il dr. Giuseppe Albaretto; ho esaminato i "bon a tirer" relativi a dette opere, ho visto numerose fotografie del Maestro mentre firma e colora a mano le gravures, ho visionato le opere originali da cui sono state tratte le grafiche; in base a queste mie conoscenze sono in grado di affermare che le opere summenzionate sono autentiche.

In fede.

Finelli Orlando